

EDUCATION

North Carolina State University | Masters in Graphic Design | May 2010

Thesis work revolved around public memory spaces, and how they might be reconceived to encourage multiple interpretations of a single event, and the means to give voice and create an ever evolving narrative.
Involvement: Organizer / Director, MGD Graduate Thesis Show, Spring 2010

School of the Art Institute of Chicago | Post-Baccalaureate, Visual Communications | May 1999

Involvement: Designer, *F News* literary magazine and student newspaper, Visual Communications Student Show Co-Director.

Washington University | BS, History, Graphic Design | May 1994

TEACHING EXPERIENCE

Teaching Assistant | Design Thinking

Instructor: Dean Marvin Malecha
NCSU: Fall 2009 - Summer 2010

Teaching Assistant | Typography II

Instructors: Martha Scotford + Kathleen Meaney
NCSU: Spring 2010

Teaching Assistant | Junior Systems Studio

Instructors: Meredith Davis and Santiago Piedrafitra
NCSU: Fall 2009

Instructor | Design Camp

NCSU: Summer 2009

Research Assistant | History of Design Pedagogy

Instructor: Martha Scotford
NCSU: Fall 2008 - Spring 2009

PROFESSIONAL EXPERIENCE

Guarino Design Group, Boston | Senior Designer, Art Director | April 2005 – July 2008

Lead designer and Art Director on all projects. Responsibilities included strategy, concept and design development, strategy, client presentation, and project management.

Sametz Blackstone Associates, Boston | Designer | January 2000 – April 2005

Responsibilities included concept and design development, client presentation and relationship maintenance, assistance with proposal and budget development.

Hartford Design, Chicago | Freelance Designer | May 1999 – December 1999

Collaborated with Design Director and designers to create identities, websites, corporate collateral, from conceptual development through production.

Cagney + McDowell, Chicago | Junior Designer | June 1998 – May 1999

Responsibilities included design and pre-press production of corporate identities, collateral, advertising, and magazines for clients including Sears, Family Ventures, and Aon.

RECOGNITION

Raleigh Hunter Fellowship in Visual Design | 2009–2010

Design Excellence Awards Book Recipient | 2010

Digital Poster | AIGA Design Educator's Community, 2010

First Place in Overall Design | Society for News Design's student competition
F News Magazine, SAIC, 1998

CONFERENCES

Member of Organizing Committee, Workshop Coordinator | *Design, Community and the Rhetoric of Authenticity* Graduate Symposium, January 2010

ADDITIONAL EXPERIENCE

Teaching Seminar with Professors Meredith Davis and Martha Scotford
Spring 2009

Personal and professional references available upon request